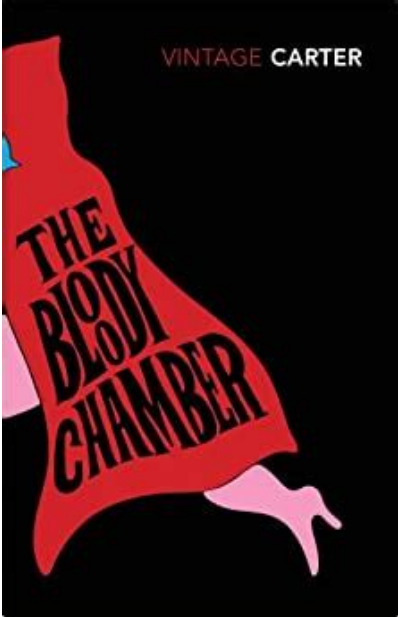
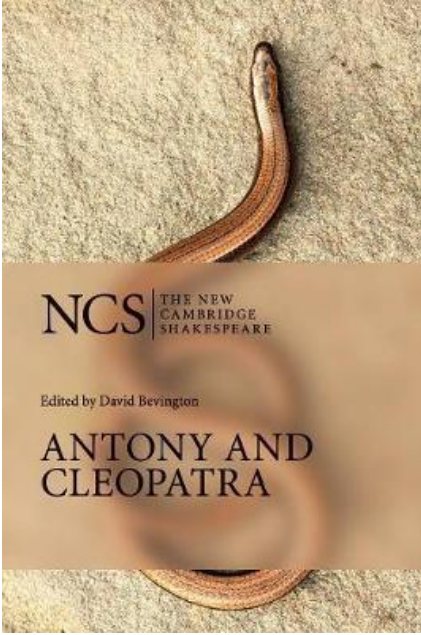


BFI British Option - ACL / Language & Literature - Terminale

Essential Reading for Summer 2024 – Preparation for Terminale

Please make sure that you have a copy of these two books. It's really important that you have the right edition of the Shakespeare play. You should have bought them last year along with your Première texts:

Angela Carter - <i>The Bloody Chamber</i> (Vintage Edition)	Shakespeare - <i>Antony and Cleopatra</i> (New Cambridge Edition)
	

You must read *The Bloody Chamber* over the summer but we will read *Antony and Cleopatra* together in class next year. Please also read at least **one other book of your own choice**; there are some suggestions below.

Other Reading Suggestions for Summer 2024

Reading for pleasure and to keep your English ticking over!

If you liked *Home Fire*

- You could read another novel by Kamila Shamsie: *Best of Friends*, *Burnt Shadows* or *Kartography*.
- You could try reading another reimagining of Greek mythology such as *The Silence of the Girls* by Pat Barker (The Iliad), *Circe* or *The Song of Achilles* by Madeline Miller, *Clytemnestra* by Costanza Cosati, *The Penelopiad* by Margaret Atwood or *Ariadne* by Jennifer Saint.

- You could try reading something by another Muslim writer such as ***A Thousand Splendid Suns*** by Khaled Hosseini, ***Does My Head Look Big In This?*** By Randa Abdel-Fattah, ***The Unquiet Dead*** by Ausma Zehanat Khan or ***Reading Lolita in Tehran*** by Azar Nafisi, ***Moth*** by Melody Razak
- If you liked the multiple perspectives then try one of these: ***Americanah*** by Chimamanda Ngozi Adiche, ***The Brief Wondrous Life of Oscar Wao*** by Junot Díaz, ***Atonement*** by Ian McEwan, ***Little Fires Everywhere*** by Celeste Ng or ***Gone Girl*** by Gillian Flynn.

If you liked ***Top Girls***

- You could read another play by Caryl Churchill such as ***Cloud Nine*** or ***Serious Money***.
- You could try something by another great British playwright of the same era such as ***A Taste of Honey*** by Shelagh Delaney, ***The History Boys*** by Alan Bennett, ***Betrayal*** by Harold Pinter or ***Professional Foul*** by Tom Stoppard.
- If you would like to read another book with a feminist message then try ***The Handmaid's Tale*** by Margaret Atwood, ***The Radium Girls*** by Kate Moore, ***The Yellow Wallpaper*** by Charlotte Perkins Gilman, ***The Bluest Eye*** by Toni Morrison, ***Little Women*** by Louisa May Alcott or ***The Bell Jar*** by Sylvia Plath.
- If you would like to read something else set in 1980s Thatcher's Britain then try ***Money*** by Martin Amis, ***Shuggie Bain*** by Douglas Stuart, ***My Name is Leon*** by Kit de Waal, ***My Beautiful Laundrette*** by Hanif Kureishi.

If you liked Gothic Literature.

- If you feel in the mood for more classic Gothic, then Oscar Wilde's ***The Portrait of Dorian Gray*** is really good. There's also ***Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson; ***Dracula*** by Bram Stoker and Edgar Allan Poe's stories.
- Other, more modern Gothic novels are ***Rebecca*** by Daphne du Maurier, ***The Little Stranger*** by Sarah Waters, ***The Woman in Black*** by Susan Hill, ***The Shadow of the Wind*** by Carlos Ruiz Zafon; Donna Tartt's ***The Secret History*** or ***The Lovely Bones*** by Alice Sebold.

If you didn't like anything we studied!!!

- But you like football, then read ***Fever Pitch*** by Nick Hornby or ***The Secret Footballer***
- But you're interested in social media, then read ***You've Been Publicly Shamed*** by Jon Ronson.
- But you like politics and economics, then read ***Freakonomics*** by Steven D. Levitt and Stephen J. Dubner or ***Liar's Poker*** by Michael Lewis.
- But you like food, then try Anthony Bourdain's ***Kitchen Confidential***, ***The Man who ate Everything*** by Jeffrey Steingarten or ***Fast Food Nation*** by Eric Schlosser.
- But you like Maths, then try ***Seventeen Equations that Changed the World*** by Ian Stewart or ***Alan Turing: The Enigma*** by Andrew Hodges.
- But you're interested in the dark side of capitalism, then read ***No Logo*** by Naomi Klein

- But you like crime , then try ***In Cold Blood*** by Truman Capote, ***The Psychopath Test*** by Jon Ronson or Raymond Chandler ***The Big Sleep***
- But you like music, then try ***High Fidelity*** by Nick Hornby or ***A Visit from the Goon Squad*** by Jennifer Egan.
- But you like science, then try ***The Double Helix*** by James Watson, ***Cosmos*** by Carl Sagan, Bill Bryson ***A Short History of Nearly Everything*** or Stephen Hawking, A ***Brief History of Time***.
- But you're interested in medicine, then read ***Do No Harm: Stories of Life, Death and Brain Surgery*** by Henry Marsh
- But you like Geography, then read ***Prisoners of Geography*** by Tim Marshall
- But you like Art, then read Tracy Chevalier ***Girl with a Pearl Earring*** or Pat Barker ***Life Class***.
- But you want novels that deal with LGBTQ+ experiences, then try ***Carol*** by Patricia Highsmith, Jeanette Winterson's ***Oranges are not the only fruit***, James Baldwin's ***Giovanni's room***, E. M. Forster ***Maurice***, ***Trumpet*** by Jackie Kay or ***Orlando*** by Virginia Woolf.
- But you like travel, then try Bill Bryson, ***Neither Here, Nor There: Travels in Europe***.
- But you like adventure, then try ***Touching the Void*** by Joe Simpson.
- But you're interested in war, then read ***Birdsong*** by Sebastian Faulks, ***Regeneration*** by Pat Barker or ***Testament of Youth*** by Vera Brittain.
- But you like inspiring people, then read ***Dreams from My Father*** by Barack Obama or ***Becoming*** by Michelle Obama.
- But you like computers, then try ***The Soul of a New Machine*** by Tracy Kidder
- But you like fashion, then try ***Coco Chanel: The Legend and the Life*** by Justine Picardie.
- But you like comics and graphic novels, then ***Persepolis*** by Marjane Satrapi, ***Watchmen*** by Alan Moore or ***Maus*** by Art Spiegelman.
- But you like poetry, then read try an anthology such as ***Best Poems on the Underground*** ed. Gerard Benson, Judith Chernaik and Cicely Herbert or ***Staying Alive: Real Poems for Unreal Times*** ed. Neil Astley. If you fancy reading some young contemporary poets, look up ***Kae Tempest*** and/or ***George The Poet***.
- But you are inspired by the Black Lives Matter movement, then try ***Why I'm No Longer Talking To White People About Race*** - Reni Eddo-Lodge, ***The Good Immigrant*** - ed. Nikesh Shukla, ***Between The World and Me*** - Ta-Nehisi Coates or ***White Fragility*** - Dr Robin DiAngelo
- But you would like to find out more about feminism, then try ***Everyday Sexism*** by Laura Bates, ***Why We Should All Be Feminists*** - Chimamanda Ngozi Adichie, ***Invisible Women*** - Caroline Criado Perez or ***Feminists Don't Wear Pink (and other lies)*** - ed. Scarlett Curtis
- But you want to read about climate change activism, then try ***The Future Earth*** - Eric Holthaus, ***The Story of More*** - Hope Jahren, ***No One Is Too Small to Make a Difference*** - Greta Thunberg or ***This Changes Everything: Capitalism vs. the Climate*** by Naomi Klein
- But you want to read about mental health and wellbeing, then try ***It's Not OK to Feel Blue (and other lies)*** - ed. Scarlett Curtis, ***Notes on a Nervous Planet*** by Matt Haig, ***How to Fail*** - Elizabeth Day or ***Mad Girl*** by Bryony Gordon
- But you want to read non fiction about LGBTQ+ experiences, then try ***All Boys Aren't Blue*** by George M Johnson, ***Fun Home*** by Alison Bechdel or ***Naturally Tan: A Memoir*** by Tan France.